



# Pratiyogita

*ACM and CSI Jointly Presents*



## **ABOUT THE ACM ORGANIZATION**

ACM brings together computing educators, researchers, and professionals to inspire dialogue, share resources, and address the field's challenges. As the world's largest computing society, ACM strengthens the profession's collective voice through strong leadership, promotion of the highest standards, and recognition of technical excellence. ACM supports the professional growth of its members by providing opportunities for life long learning, career development, and professional networking.

Founded at the dawn of the computer age, ACM's reach extends to every part of the globe, with more than half of its 100,000 members residing outside the U.S. Its growing membership has led to Councils in Europe, India, and China, fostering networking opportunities that strengthen ties within and across countries and technical communities. Their actions enhance ACM's ability to raise awareness of computing important technical, educational, and social issues around the world.

## **ABOUT CSI ORGANIZATION**

Computer Society of India is the first and largest body of computer professionals in India. It was started on 6 March 1965 by a few computer professionals and has now grown to be the national body representing computer professionals. It has 72 chapters across India, 511 student branches, and 100,000 members

The Computer Society of India is a non-profit professional meet to exchange views and information learn and share ideas. The wide spectrum of members is committed to the advancement of theory and practice of Computer Engineering and Technology Systems, Science and Engineering, Information processing and related Arts and Sciences.

The Society also encourages and assists professionals to maintain integrity and competence of the profession and fosters a sense of partnership amongst members. Besides the activities held at the Chapters and Student Branches, the Society also conducts periodic conferences, seminars.

## **ABOUT EVENT**

With the help of ACM and CSI an event was conducted in Vijayawada By the VENUE at **VELAGAPUDI RAMAKRISHNA SIDDHARTHA ENGINEERING COLLEGE**. By the support led by the college the Graduate Students of the IT Department



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*ACM and CSI Jointly Presents*

held a two-day event which is completely based on TECHNICAL Studies for all the branches of B-TECH, DEGREE. Our team had done various promotions across different colleges, and held many online promotions over social media.

**Total ACM members of 2k18:**

**Total CSI members of 2k18:**

**Teams lead for Campaigning: 5**

**Internal Campaigning:3**

The rest of the candidates are been allotted at the time of event. The complete event is divided into two halves:

## **DAY 1**

- DENNIS WORLD
- ART FIESTA
- HOLD ON TIGHT(DEBATE)

## **DAY 2**

- HUNT FOR BRAND(LOGO QUIZ)
- AWAKEN THE ENTREPRENUER
- ON THE DOT(JAM)

## **TOTAL NUMBER OF PARTICIPANTS**

- DENNIS WORLD : 70
- ART FIESTA:31
- HOLD ON TIGHT(DEBATE):15
- HUNT FOR BRAND(LOGO QUIZ): 71
- AWAKEN THE ENTREPRENUER: 17
- ON THE DOT(JAM): 11



# Pratiyogita

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## EVENT COORDINATORS



### DEBATE

ROLL NUMBER	STUDENT NAME
168W1A1227	BALAJI
168W1A12C0	BHAVANA
168W1A1242	RAMANKITHA
178W1A1207	SWAPNA CHALLAGUNDLA
178W1A1267	SURENDRA BODAPATI
178W1A1231	NITHISHA MAJETY
178W1A1207	SWAPNA CHALLAGUNDLA
178W1A1212	VEDA SREE
178W1A1235	VASAVI VINEELA
178W1A1290	KATHI AVINASH
178W1A1222	KANTHETI LEELA
178W1A1244	PUCHA YUVA SAI LAKSHMAN
178W1A1263	B. BHUVAN CHANDRA

### ARTFISTA

ROLL NUMBER	STUDENT NAME
168W1A1292	AMEER
168W1A1276	RAJASEKHAR
178W5A1204	K. ABHILASH NAIDU
168W1A1204	GEETHA
178W1A1221	SAKETH KANDIBANDA
178W1A1292	SAHITHI KOGANTI
178W1A1297	JHANSI NAGA INDUSRI K
178W1A12B9	ALEKYA YAKAMA
178W1A12A5	PREETHI MOTEPALLI
178W1A1201	KEERTHANA
178W1A1262	MAHENDRA
178W1A1240	ORSU ANJALI DEVI
178W1A1249	RUDRAPATI MADHURI
178W1A12B4	PRANEETHA





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## C PROGRAMMING

ROLL NUMBER	STUDENT NAME
168W1A1207	RAKESH
168W1A1238	ROOPA
168W1A1249	TASNEEM
168W1A1201	SANDEEP
178W1A12A3	PAVANI MANTHENA
178W1A1229	KRISHNA KEERTHANA M
178W1A1239	SUPRAJA NIDAMANURI
178W1A1285	HARIKA KODALI
178W1A1296	K SIVA NAGESWARA RAO
178W1A1238	NETHI RAJA RAJESWARI
178W1A12A2	VAMSI KRISHNA
178W1A1241	PALACHARLA SRI VARUN
178W1A1230	MADDULA REKHA MADHURI
178W1A1250	SAMUDRALA HARIKA

## JAM

ROLL NUMBER	STUDENT NAME
168W1A1251	SUMANJALI DAMARLA
168W1A1254	ANITA TELLADEVARAPALLI
168W1A12B4	KEERTHANA
168W1A1261	ANUKRUTHI
178W1A1205	LAKSHMI SOUNDARYA CHAKKA
178W1A1260	ZAHEER ABDUL
178W1A1206	VEERA NAGA KOUSHIK CHALADI
178W1A12A6	ANUSHA NADA
178W1A12B0	GANESH RAJULAPATI
178W1A1203	RAMYA SRI
178W1A1215	HEMA LAKSHMI
178W1A1265	VARA PRASAD
178W1A12B6	KEERTHI
178W1A1293	BABY SRAVANI





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## LOGO QUIZ

ROLL NUMBER	STUDENT NAME
168W1A1253	MAHESH
168W1A1250	SMRUTHI
168W1A1240	PHANI TEJA
168W1A1291	SUPRIYA
178W1A1288	RACHANA KANTAMANI
178W1A1246	NEEL KAMAL RAMPILLA
178W1A1209	TARUN CHANNAGIRI
178W1A1298	LEKYA SAHITHI
178W1A1278	NITISHA
178W1A1264	DIVYA SRI BARMA
178W1A1210	DARSHE SAKETH
178W1A1228	KOYA DINESH TEJA
178W1A12B3	SATAGOPAM SAI KEERTHANA
178W1A12B7	TEJASWI

## AWAKEN THE ENTREPRENEUR

ROLL NUMBER	STUDENT NAME
178W5A1201	YASWANTH
168W1A1296	SWETHA
168W1A1241	ABHILASH
168W1A12A5	SUNINA
178W1A12A1	DHARANI MADIREDDY
178W1A1269	DHANVANTH KUMAR BOPANA
178W1A1273	VISHAL DESU
178W1A1248	PUTHALI RAVELLA
178W1A1218	GOWRI NAGH GUDIVADA
178W1A1208	CHAMALA HARSHAVARDHAN
178W1A1219	GUTALA JYOTHI
178W1A1252	SRAVANI
178W1A1277	JAYA BHAVANI
178W1A1270	KUNDAN KANTH



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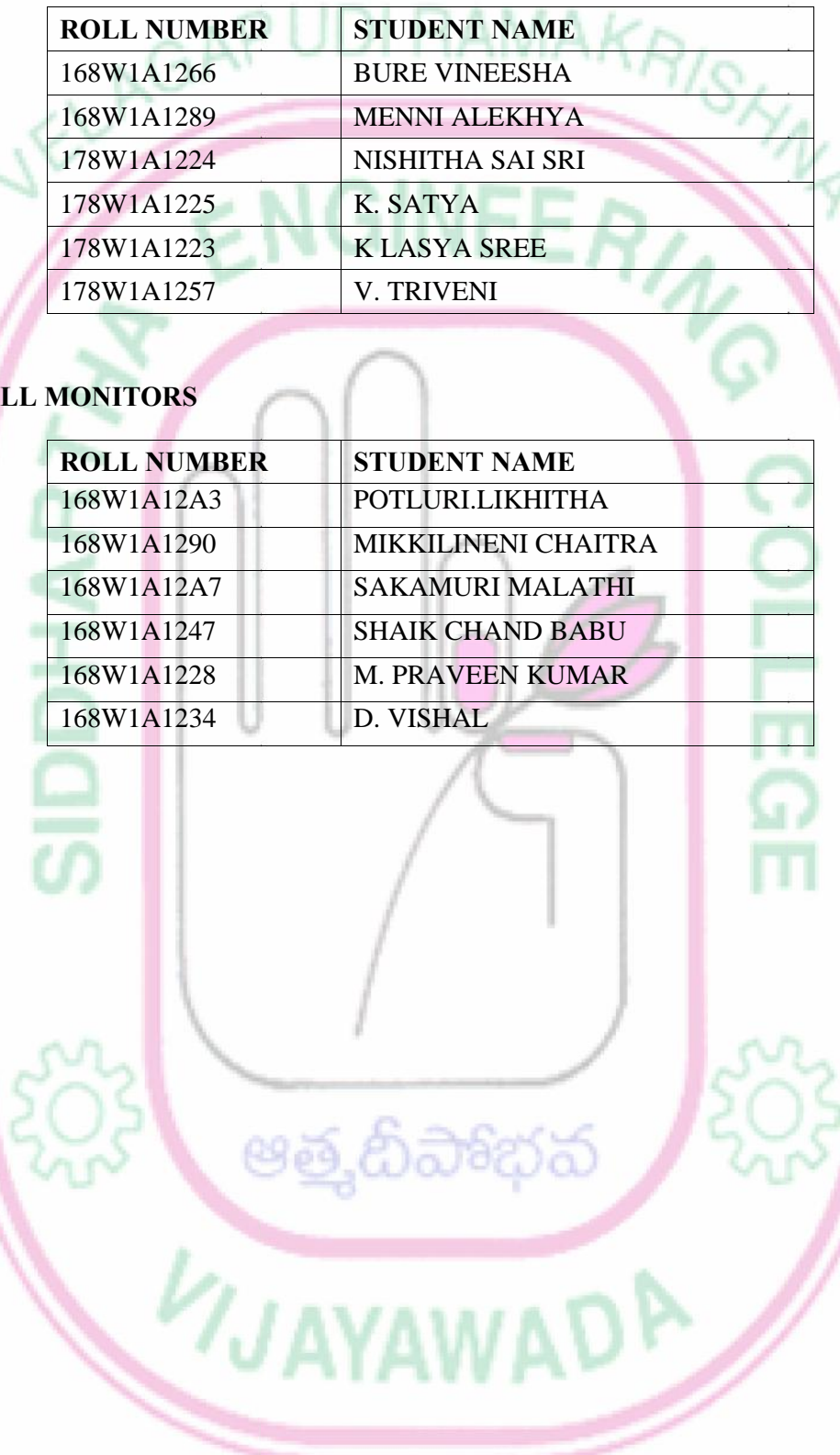


## REGISTRATIONS AND CERTIFICATE WRITERS

ROLL NUMBER	STUDENT NAME
168W1A1266	BURE VINEESHA
168W1A1289	MENNI ALEKHYA
178W1A1224	NISHITHA SAI SRI
178W1A1225	K. SATYA
178W1A1223	K LASYA SREE
178W1A1257	V. TRIVENI

## OVERALL MONITORS

ROLL NUMBER	STUDENT NAME
168W1A12A3	POTLURI.LIKHITHA
168W1A1290	MIKKILINENI CHAITRA
168W1A12A7	SAKAMURI MALATHI
168W1A1247	SHAIK CHAND BABU
168W1A1228	M. PRAVEEN KUMAR
168W1A1234	D. VISHAL





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## DENNIS WORLD



### DESCRIPTION

C is a procedural programming language. It was initially developed by Dennis Ritchie between 1969 and 1973. DENNIS WORLD is an offline programming event which tests your logical, mathematical and basic programming skills. Given the input and output of a program, you have to figure out what the program does. This event has been planned and worked with to test the C language and it's in depth concepts, to test the mettle in participants by designing vivid formatted questions and topics covering the twisted logics within programs

### RULES

Team consists of minimum of two members and maximum of 4 members. Dennis world contains two rounds.

### SELECTION ROUND

- All the participants to be seated in 3 labs and conducted our first round.
- This was done by a general quiz designed in Google forms by us
- All the responses were validated and top 5 teams were filtered to 2nd round

### FINAL ROUND

- The participants who are qualified in a preliminary level are allowed for final round.
- In the final round, questions are displayed to answer on the spot if answered 5 points are given for that team.
- If the team doesn't answer the question, it will be passed to the next team with a score of 3 points.
- Finally, the team with highest score is awarded.

**NO.OF PARTICIPANTS: 70**

### ROUND 1

S.NO	NAME OF THE PARTICIPANT	COLLEGE NAME
1	SRIPRIYA	VRSEC
2	CHALADI VEERA NAGA KOUSHIK	VRSEC
3	G.V.SRAVAN KUMAR	VRSEC
4	DIVYASRIBARMA	VRSEC
5	CHANDANA	VRSEC
6	REETHIKA	SRK





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7	BHUVAN BANDARUPALLI	VRSEC
8	BANDARUPALLI SAI KIRAN	VVIT
9	SUCHARITHA	VRSEC
10	M.DHARANI	VRSEC
11	R GOWRI PRIYANKA	VRSEC
12	ASWANATH PANCHUMARTHI	VRSEC
13	CHANDRIKA MOHAN	VIT
14	MUVVALA.SRAVANI	VRSEC
15	K.RACHANA	VRSEC
16	A.L.KEERTHANA	VRSEC
17	D SATYA VAMSI	PVPSIT
18	U.LEKHANA	VRSEC
19	PREETHI	VRSEC
20	P.SRI VARUN	VRSEC
21	SAI CHANDU MALLA	VRSEC
22	BHANU PRAKASH	VRSEC
23	ASMI FIRDAUS	VRSEC
24	NIVEDITHA	VRSEC
25	N.PRATYUSHA	VRSEC
26	K.SAKETH	VRSEC
27	ABDUL ZAHEER	VRSEC
28	ADITHYA	NRI
29	M.VASAVI VINEELA	VRSEC
30	TALLURI SRIYA DATTA	VRSEC
31	UMANATH	DIET
32	DINESH TEJA	VRSEC
33	K.DEEPAK	VRSEC
34	SAI TEJA	VRSEC
35	R.MADHURI	VRSEC
36	D.NAVYA,D.SIRISHA, D.SUPRAJA,D.V.B.S.MANJUSHA	VRSEC
37	NANDINI	VRSEC



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38	T.MAHESH	VRSEC
39	P.JAGADISH	SRK
40	B SRI HARSHA	VRSEC
41	M.KEERTHI	VRSEC
42	HARICHANDANACHERUKURI	VRSEC
43	K.POOJA SRI	SRK
44	R.GURU AJAY	SRK
45	RESHMA BEGUM.MD	VRSEC
46	DARSHE.SAKETH	VRSEC
47	YESUNARAYANA	DIET
48	MEHANAAZ NAUREEN	VRSEC
49	A BANDHVAI	USHA RAMA
50	M.CHAITRA	VRSEC
51	B.RAMYASREE	VRSEC
52	HUSSAIN BASHA	VRSEC
53	U AAKASH	VRSEC
54	VIJAYA LAKSHMI	VRSEC
55	JAMEEMA BOKINALA	VRSEC
56	MANOHAR	VRSEC
57	CH.SRUTHI	VRSEC
58	P.BRAMHANJALI	VRSEC
59	P.LIKHITHA	VRSEC
60	V.HINDUJA	VRSEC
61	K.JESWITHA, P.RISHITHA, J.GREESHMA	VRSEC
62	DEEPIKA KORIPELLA,DEVIKA KONGALA	VRSEC
63	M PREETHI	VRSEC
64	B.DHANVANTH KUMAR	VRSEC
65	KOGANTI SAHITHI	VRSEC
66	KRISHNA SAI	VRSEC
67	J.HARSHITHA	VRSEC
68	D.JOSHNAVI RAMYA	VRSEC



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69	SAI LAKSHMI	VRSEC
70	R VENKATA NEEL KAMAL	VRSEC

## ROUND 2

S.NO	NAME OF THE PARTICIPANT	COLLEGE NAME
1	CHALADI VEERA NAGA KOUSHIK	VRSEC
2	DIVYASRIBARMA	VRSEC
3	REETHIKA	SRK
4	BHUVAN BANDARUPALLI	VRSEC
5	CHANDRIKA MOHAN	VIT
6	ADITHYA	NRI
7	UMANATH	DIET
8	R VENKATA NEEL KAMAL	VRSEC

## WINNERS

S.NO	NAME OF THE PARTICIPANT	COLLEGE NAME	PRIZE
1	R VENKATA NEEL KAMAL, CH. KOWSHIK, CH. TARUN, G. GOWRINAGH	VRSEC	I
2	REETHIKA, NANCY, CHAITANYA, RAKHIYA	SRK	II

## GALLERY







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## ART FIESTA



### DESCRIPTION

Art is a diverse range of human activities in creating visual, auditory or performing artifacts, expressing the author's imaginative conceptual idea, or technical skill, intended to be appreciated for their beauty or emotional power. Most of the art that is created is for a specific reason or purpose, it has a way of expressing ideas and beliefs, and it can record the experiences of many people. Every artist is basically an amateur so our program Art fiesta will be a platform will be a platform for experimentation, process and concept development for students who have skills in drawing and painting.

### GENERAL RULES

The art should be in the format related to the real time scenarios given by the organizers.

1. The competition is open to all UG students.
2. Preference will be given to better arts.
3. The art will be judged on:
  - Originality
  - Simplicity
  - Finishing
  - Team work

### TEAM RULES

- Submission of art drawn by the participants before the time given by us.
- Based on the peering review of the art, few drawings will be selected as the best art of pratiyogita-2K18.
- The round lasts for 1 hr.10 minutes will be given as grace time by the organizers
- The organizers reserve the right to change/update the rules of the contest at any point of time and will do their best to inform the participants of the same. However, it is ultimately the responsibility of the teams to keep themselves updated. Violation of any rule can result in rejection of art.
- The participants must be able to explain their drawing to our jury members.
- All the team members may be present during the event. There will be an interactive session with the judges, other participants and students during the time allotted for the event.
- Any innovative topics are also welcome.



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## NOTE

- The judging panel reserves the rights to disqualify the participant team, if any of the rules given above are breached by any participant.
- It is the responsibility of the participants to keep themselves updated. The organizers reserve the right to change the rules of the event at any time and will do their best to update the contestants of the same.

## NO. OF PARTICIPANTS: 31

SNO	NAME OF THE PARTICIPANT	COLLEGE NAME	TOPIC NAME
1	JAYABHAVANI; MANOGNA; ANUSHA; SPHOORTI	VRSEC	3D SKETCHES
2	DHARANI; JHOTSNYA; SAHITI; SUCHARITHA	VRSEC	MODERN ART
3	MEGHNA; JAMEENA; TEENU	VRSEC	LANDSCAPES
4	SAIKEERTHANA; LEKHANA; KAVYA	VRSEC	3D SKETCHES
5	LEKHYA; SAHITI; DOLLY NITHISHA	VRSEC	SELF PORTRAIT'S
6	AKANKSHA; JYOTHI; RAMYA SRI	VRSEC	STILL LIFE
7	SRILEKHA; PRATHYUSHA	VRSEC	LANDSCAPES
8	NAGA NANDINI; SAMHITHA; SIREESHA	VRSEC	PORTRAITS
9	AKASH; PRANEETH; BALAJI	VRSEC(EIE)	CARTOON CHARACTER
10	ASHWANTH; ROHITH; VISHAL; NIKHIL	VRSEC	BOTANICAL DRAWING
11	ZAHEER; SAMPATH	VRSEC	FUTURE CITY
12	SRIKANTH; NNSAI	VRSEC	COASTAL REGION
13	SAIKARAN; JAGADEESH; NARENDRA	VVIT	DIGITAL INDIA
14	SATYA VAMSI; AKHIL; BHANU	PVPSIT	SUNRISE AND SUNSET



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15	MANJUSHA; NAVYA; SIRISHA; SUPRAJA	VRSEC	STILL LIFE
16	JESWITHA; DEEPIKA	VRSEC	ENVIRONMENTAL
17	GREESHMA	VRSEC	CARTOON CHARACTER
18	PREMRAHUL; PRUDHVI; HUSSAIN; KRISHNABABU	VRSEC	INDEPENDENCE DAY
19	VAMSI; PARVEEZ; SOWDEEP	VRSEC	CARTOON CHARACTER
20	SAI TEJA; AVINASH; GOPAL	VRSEC	ENVIRONMENTAL
21	MOUNIKA; KRISHNASRI; PUJASRI; KEERTHANA	SRK	SELF PORTRAIT
22	DEEPAK; CHANDRASEKHAR; JASWANTH	VRSEC	DIGITAL INDIA
23	RAMYASRI; RAMYASREE; MOHAN; PAVAN	VRSEC	DIGITAL INDIA
24	PHALGUNI; LIKHITHA; NAVYA; SYAMALA	VRSEC	CARTOON CHARACTER
25	GURU AJAY; AJAY; MANOJ; SASIKANATH	SRK	MODERN ART
26	DEVIKA; RISHITHA	VRSEC	LANDSCAPES
27	VEDA; SRAVANI; HARIKA	VRSEC	COASTAL REGION
28	KEERTHI; ANJALI; VINISHA; SUNAINA	VRSEC	SUNRISE
29	JHANSI; KEERTHI; TEJASWI; SRAVANI	VRSEC	ENVIRONMENTAL
30	SUMANJALI; ROOPA	VRSEC	RAJASTHANI STYLES
31	MOUNIKA; NAVYA	SRK	STILL LIFE





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## WINNERS

S.NO	NAME OF THE STUDENTS	COLLEGE NAME	PRIZE
1	MOUNIKA; NAVYA	SRK	I
2	LEKHYA, KAVYA	VRSEC	II
3	LIKHITHA, PHALGUNI, SYAMALA, NAVYA	VRSEC	III

## GALLERY





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**AWAKEN THE ENTREPRENEUR**

## DESCRIPTION

The aim of the event is to awaken the innovative ideas in young minds of patriotic entrepreneurs, who wish to create an impact and make a difference in the country by solving its problems and thereby helping to promote the development of the country. The event primarily focuses on the problems faced by Indian villages and encourages start-up solutions to these problems.

## RULES

**New Business Concepts will be evaluated on the following judging criteria:**

1. **Business Description:** Details of the venture and what it does. How well was the concept explained? How reasonable, sustainable, and scalable is the new concept?
2. **Market Analysis:** Characteristics of the market and description of its customers. Is there a genuine need for the product or service? How well was the target market defined? What is the size and growth of the market? What is the consumers' willingness to pay for the product/service?
3. **Product or Service Analysis:** The specifics of the product or service. Is the description clear? Is the product feasible? How easily it can be duplicated? Is there a presence of potential substitutes for the product?
4. **Competition:** Identify current and potential competitors. Have the current and potential competitors, competitive response, and analysis of strengths and weaknesses been adequately defined?
5. **Marketing Strategy:** How sales will be achieved. How realistically defined is the marketing plan? Does the plan adequately address price, product, place, and promotion? Are resources sufficiently allocated for marketing?
6. **Operations:** How the product or service will be produced and delivered. What is the likelihood of securing resources required for production? Is there an ability to operate competitively and grow?
7. **Management:** An assessment of the entrepreneur(s) and team. Does the team exhibit the experience and skills required for operation? What is the depth and breadth of the team's capabilities? Does the team demonstrate the ability to grow with the organization and attract new talent?
8. **Presentation:** Overall effectiveness of the actual presentation. Did the presenter(s) engage the audience and hold their attention? Did the presenter(s) appear to speak with





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confidence authority? Were visual aids (i.e. PowerPoint® slides) clear and valuable? Was the pitch exciting and compelling? How efficiently did the team allot their time?

## **Social Ventures will be evaluated on the following judging criteria:**

1. **Assessing the Need:** An analysis of the social issue and its affected population. Does the proposed venture address a significant and critical social problem?
2. **Well-defined Target:** Characteristics of the market and targeted population. Does the proposed venture adequately describe the problem it hopes to address and have defined parameters within which it plans to operate?
3. **Management:** An assessment of the entrepreneur(s) and team. Does the entrepreneurial team possess the skills and experience required to translate the plan into action? Can they demonstrate the passion, commitment, and perseverance required to overcome inevitable obstacles? Is the team comprised of individuals committed to ethical standards?
4. **Creativity:** A demonstration that the proposed solution displays a unique approach. Does the proposal approach the social problem in an innovative, exciting, and dynamic way?
5. **Feasibility:** A demonstration that the venture can be successfully implemented. Does the initiative aspire towards clear, realistic and achievable goals, while thinking big? Can it be implemented effectively?
6. **Planning:** A clear and well-defined strategy to achieve objectives and goals. Are there clear and coherent schedules, milestones, objectives, and financial plans?
7. **Operations:** How the product or service will be physically produced and distributed. Has adequate attention been given to the way in which the product or service is to be produced and/or delivered? Do they have, or can likely secure, the resources required for production? Will they be able to operate competitively and grow?
8. **Sustainability:** Long-term prospects for viability and success. Does the proposed venture include adequate strategies for fundraising and income generation? Does it consider the different dimensions of financial and social sustainability in a conscientious manner?
9. **Social Impact:** The value that the new venture will bring to society. How will the implementation of this social venture benefit the community and the multiple





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stakeholders involved? Is there the potential for significant social impact and engagement of the broader community?

- 10. Presentation:** Overall effectiveness of the actual presentation. Did the presenter(s) engage the audience and hold their attention? Did the presenter(s) appear to speak with confidence authority? Were visual aids (i.e. PowerPoint® slides) clear and valuable? Was the pitch exciting and compelling? How efficiently did the team allot their time?

## Ten Questions That You Should Try to Answer

Whether pitching a New Business Concept or a Social Venture, try to address the following ten big questions as completely as possible. Remember, you should not simply talk about a general idea (those are "a dime a dozen"), rather, try to present a concise concept with a clear economic model, convincing everyone that you can actually make it happen.

1. What's the PROBLEM?
2. What's your SOLUTION?
3. How large is the MARKET?
4. Who is the COMPETITION?
5. What makes you so SPECIAL?
6. What's your ECONOMIC MODEL?
7. How exactly will you achieve SALES?
8. Have you assembled a qualified TEAM?
9. How will you secure required RESOURCES?
10. What are you proposing for an INVESTMENT?

**NO OF PARTICIPANTS: 19**

## ROUND 1

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	KRISHNA BABU	VRSEC
2	M.VAMSI	VRSEC
3	SAI TEJA	VRSEC
4	B.RAMYASHREE	SRK
5	M.REJOICE	VRSEC
6	V.NEHA	VRSEC
7	T.SRIYADUTTA	VVIT
8	A.JAHNAVI	VRSEC



# Pratiyogita

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9	P.JAGADEESH	VRSEC
10	R.GURU AJAY	VRSEC
11	B.PAVANI	VRSEC
12	A.BANDHAVI	VRSEC
13	M.NITHEESHA	VRSEC
14	CH.NANDINI	SRK
15	M.PAVANI	SRK
16	S.SUNITHA	VRSEC
17	M.RITHIKA	VRSEC
18	REETHIKA	SRK
19	BHUVAN BANDARUPALLI	VRSEC

## ROUND 2

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	M.PAVANI	SRK
2	M.NITHEESHA	VRSEC
3	R. GURU AJAY	VRSEC
4	GUNDAPU TEJA VENKATESH, BANDARUPALLI BHUVAN CHANDRA, BATHULA NAGENDRA VARAPRASAD, BODAPATI SURENDRABABU	VRSEC

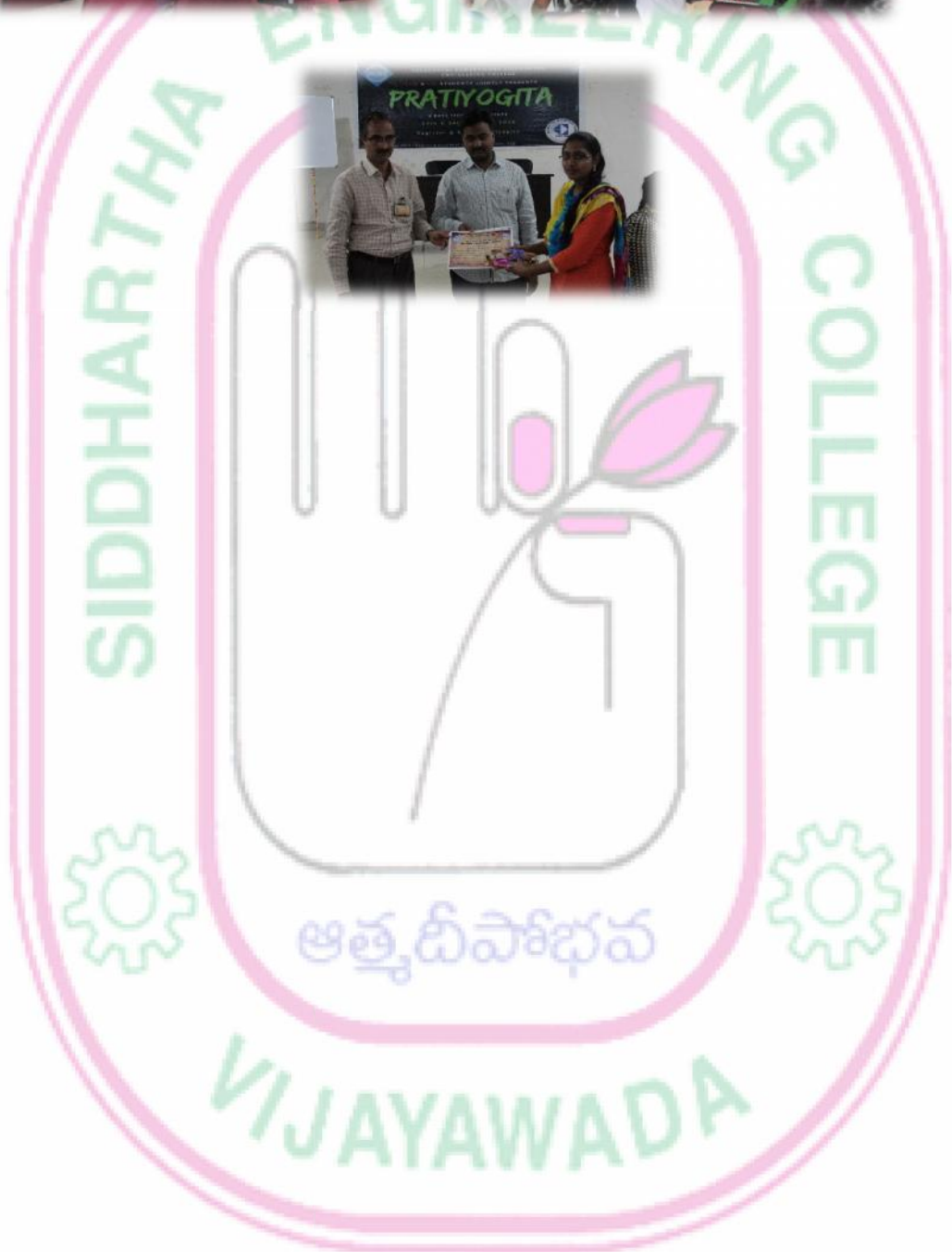
## WINNERS

S.NO	NAME OF THE STUDENTS	COLLEGE NAME	PRIZE
1	M.PAVANI	SRK	I
2	GUNDAPU TEJA VENKATESH, BANDARUPALLI BHUVAN CHANDRA, BATHULA NAGENDRA VARAPRASAD, BODAPATI SURENDRABABU	VRSEC	II
3	R. GURU AJAY	VRSEC	III



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## HOLD ON TIGHT



### DESCRIPTION

Debate acts as one of the biggest events. In this, your Body language, Attitude, content deliberation is seen. Best will be supported by VRSECCSI & VRSECACM- Student Chapter. "The leader must aim high, see big, judge widely, thus setting himself apart from the ordinary people who debate in narrow confines".

### RULES OF DEBATE

- There are two teams, each consisting of two or three speakers.
- Each team has two or three constructive speeches, and two to three rebuttal speeches. The affirmative gives the first constructive speech, and the rebuttals alternate: negative, affirmative, negative, affirmative. The affirmative has both the first and last speeches of the debate.
- When worded as a proposition of policy, the topic requires the affirmative to support some specified action by some particular individual or group. The affirmative has the right to make any reasonable definition of each of the terms of the proposition. If the negative challenges the reasonableness of a definition by the affirmative, the judge must accept the definition of the team that shows better grounds for its interpretation of the term.
- The affirmative must advocate everything required by the topic itself. No revision of position of a team is permitted during the debate.
- He who asserts must prove. In order to establish an assertion, the team must support it with enough evidence and logic to convince an intelligent but previously uninformed person that it is more reasonable to believe the assertion than to disbelieve it. Facts must be accurate. Visual materials are permissible, and once introduced, they become available for the opponents' use if desired.
- In the questioning period, the questioner may ask any fair, clear question that has a direct bearing on the debate. The questioner may use the period to build up any part of his own case, to tear down any part of his opposition's case, or to ascertain facts, such as the opposition's position on a certain issue, that can be used later in the debate. The questioner must confine himself to questions and not make statements, comments, or ask rhetorical questions.



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- Each speaker is questioned as soon as he concludes his constructive speech. The witness must answer the questions without consulting his colleagues.
- No new constructive arguments may be introduced in the rebuttal period. The affirmative must, if possible, reply to the major negative arguments before the last rebuttal.
- The judge must base his decision entirely on the material presented, without regard for other material which he may happen to possess.
- Any gains made outside of the established procedure are disallowed.
- There are two teams, each consisting of two or more speakers.
- Each group is to agree on two to three significant points of argument.
- The “pro” group will read the first point of argument. A debate on the validity of that particular point will ensue, providing others in the group opportunities to elaborate and the “con” group opportunities to counter.
- One person speaks at a time. No side discussions!
- All comments MUST address the previous student comment directly. You may not simply ignore a comment and shift the argument to an unrelated point.

## STRUCTURE FOR DEBATE

**Total Time Allowance:** 10 minutes

“Pro” Point #1	“Con” Objection to Point #1	“Pro” Rebuttal to Point #1
“Pro” Point #2	“Con” Objection to Point #2	“Pro” Rebuttal to Point #2
“Pro” Point #3	“Con” Objection to Point #3	“Pro” Rebuttal to Point #3
“Con” Point #4	“Pro” Objection to Point #4	“Con” Rebuttal to Point #4
“Con” Point #5	“Pro” Objection to Point #5	“Con” Rebuttal to Point #5
“Con” Point #6	“Pro” Objection to Point #6	“Con” Rebuttal to Point #6

**Total Time Allowance:** 3 minutes

“Pro” Concluding Remarks	“Con” Concluding Remarks
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## DEBATE ETIQUETTE

- Team members must meet together in preparation for the debate, so they can work together as an effective team.
- All members of each side must participate in the debate.
- Do not read your materials.
- Maintain good eye contact with the audience.
- Use proper language and be polite in referring to your opposing team.



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NO OF PARTICIPANTS: 15

## ROUND 1

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	G. NIKHITHA, D. KAVYA, K.M. PAVAN SAI, S.SAI KUMAR REDDY	VRSEC
2	B. PAVANI, M. TEJESH, E. DURGA PRASAD, J. RAVI TEJA	MVR
3	CH. NAGA NANDINI, K. SAMHITHA REDDY, E. SIRISHA, Y. BHARATH	VRSEC
4	D.RAMYA, G. SWEETHA, B. LAKSHMI, N. DHRUTHI	VRSEC
5	J. HARSHITHA, S. SUNEETHA,	VRSEC
6	K. BHASKAR	VRSEC
7	SRINADH, SRAVAN KUMAR, ABHIJITH KALLEM	VRSEC
8	MALATHI.S, M. CHAITRA, Y. TAPASWINI	VRSEC
9	ADITYA	NRI
10	N. MAHIKA, M. JAHNAVI, MD. NAYEEMA	VRSEC
11	P. SRAVYA REDDY, R. GOWRI, M. KRISHNA, N. RAJA	VRSEC
12	L.SOUNDARYA, REKHA, SRIYA, ANJANA	VRSEC
13	A. BHANDHAVI, B. PUJITHA	USHA RAMA
14	C. ATREYA, K. HARIKA, M. PUVANI	USHA RAMA
15	HARICHANDANA, A. JAHNAVI, S. PREETHAM	VRSEC





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## ROUND 2

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	G. NIKHITHA, D. KAVYA, K.M. PAVAN SAI, S.SAI KUMAR REDDY	VRSEC
2	SRINADH, SRAVAN KUMAR, ABHIJITH KALLEM	VRSEC
3	C. ATREYA, K. HARIKA, M. PUVANI	USHA RAMA
4	HARICHANDANA, A. JAHNAVI, S. PREETHAM	VRSEC
5	B. PAVANI, M. TEJESH, E. DURGA PRASAD, J. RAVI TEJA	MVR

## WINNERS

S.NO	NAME OF THE STUDENTS	COLLEGE NAME	PRIZE
1	G. NIKHITHA, D. KAVYA, K.M. PAVAN SAI, S.SAI KUMAR REDDY	VRSEC	I
2	B. PAVANI, M. TEJESH, E. DURGA PRASAD, J. RAVI TEJA	MVR	II



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## HUNT FOR BRAND



### DESCRIPTION

It's a platform to get to know your talent and in-depth knowledge on what you know regarding the logos of different companies, their taglines, CEO's of different companies. Logo's specifies the work and gives it a brand. In this particular event the logos are displayed by means of a presentation in the form of quiz and all the students participating would analyze the brand of each particular logo.

### RULES

The event will be held in two phases. All the contestants will be participating as a team of three.

#### PHASE 1

The first phase is followed by a series of two rounds for the two different batches with distinctive logos for each batch. All the participants of the first phase need to go through a series of 25 logos which need to be answered by writing on the papers. The written answers are then filtered by the coordinators. The process of filtering the participants is done by the cut-off marks irrespective of the slightly spell mistakes. The cut-off is 16 out of 25.

#### PHASE 2

The qualified contestants are then moved to second round. In this phase the contestants will be shown a series of advertisements in the form of the video clips. Contestants need to guess the brand of the advertisement by taking a peek at the video-clip. The final winners are declared after this phase. The winners are selected based on the score they have obtained in the last phase.

### GENERAL RULES

Rules are simple and feasible for everyone.

- Team should contain a maximum of 3 students.
- Students should not use their mobiles while participating.
- Discussion with another team member's is strictly prohibited.

### NOTE

- The judging panel reserves the rights to disqualify the team, if any of the rules given above are by violated.



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- It is the responsibility of the participants to keep themselves updated throughout the event. The organizers reserve the right to change the rules of the event at any time and will do their best to update the contestants of the same.

**NO OF PARTICIPANTS: 17**

**ROUND 1**

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	J. HARSHITHA	VRSEC
	S. SUNEETHA	
2	B. LAKSHMI SOWJANYA	VRSEC
	D.JOSHNAVI RAMYA	
	G. SWETHA	
3	M.REJOICE ANGELINA	VRSEC
	T. BHAVANI	
	K. MOUNIKA	
	M.KEERTHI	
4	B. RAMYA SRI	VRSEC
	B. RAMYA SREE	
	M.MOHAN	
	T. SHANNU	
5	R. GURU AJAY	S.R.K(C.S. E)
	K. AJAY	
	G. MANOJ	
	P. SASI KANTH	
6	P. JAGADISH	S.R.K(C.S. E)
	Sk. SHAHIN TAJ	
	G. KINNERA	
7	ADITYA	NRI
8	B. UMANATH	DIET(CSE)
	K. BHARGAV	
	V.PRADEEP	





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9	B.SAI KIRAN	VVIT
	A. JAGADEESH	
	G. NARENDRA	
10	SK. CALEEM	VRSEC
	G.V. SRAVAN KUMAR	
	CHSS.ABHIJIT	
	SRIKANTH REDDY	
11	SRI SAI RAM.Y	VRSEC(EIE)
	U. AKASH	
	P. BALAJI	
	N.S.S.S. PRANEETH	
12	NANCY	SRK
	CHAITANYA	
	RAKHIYA	
	REETHIKA	
13	CHANDRIKA	VIT
14	M.MOUNIKA	SRK
	S. KRISHNA SRI	
	K. POOJA SRI	
	S. KEERTHANA	
15	B. PAVANI	M.V.R(ECE)
	M.TEJESH	
	E. DURGA PRASAD	
	J. RAVITEJA	
16	J. HARSHITHA	VRSEC
	S. SUNEETHA	
17	AMEER.MD	VRSEC
	HUSSAIN BASHA	
	J. KARTHIK	
	PREM RAHUL	



# Pratiyogita

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## ROUND 2

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	B. LAKSHMI SOWJANYA	VRSEC
	D.JOSHNAVI RAMYA	
	G. SWETHA	
2	M.REJOICE ANGELINA	VRSEC
	T. BHAVANI	
	K. MOUNIKA	
	M.KEERTHI	
3	R. GURU AJAY	S.R.K(C.S. E)
	K. AJAY	
	G. MANOJ	
	P. SASI KANTH	
4	P. JAGADISH	S.R.K(C.S. E)
	Sk. SHAHIN TAJ	
	G. KINNERA	
5	B. UMANATH	DIET(CSE)
	K. BHARGAV	
	V.PRADEEP	
6	B.SAI KIRAN	VVIT
	A. JAGADEESH	
	G. NARENDRA	
7	SRI SAI RAM.Y	VRSEC(EIE)
	U. AKASH	
	P. BALAJI	
	N.S.S.S. PRANEETH	
8	NANCY	SRK
	CHAITANYA	
	RAKHIYA	



# Pratiyogita

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	REETHIKA	
9	M.MOUNIKA	SRK
	S. KRISHNA SRI	
	K. POOJA SRI	
	S. KEERTHANA	
10	B. PAVANI	M.V.R(ECE)
	M.TEJESH	
	E. DURGA PRASAD	
	J. RAVITEJA	
11	AMEER.MD	VRSEC
	HUSSAIN BASHA	
	J. KARTHIK	
	PREM RAHUL	

## ROUND 3

S.NO	NAME OF THE STUDENTS	COLLEGE NAME
1	R. GURU AJAY	S.R.K(C.S. E)
	K. AJAY	
	G. MANOJ	
	P. SASI KANTH	
2	B. UMANATH	DIET(CSE)
	K. BHARGAV	
	V.PRADEEP	
3	B.SAI KIRAN	VVIT
	A. JAGADEESH	
	G. NARENDRA	
4	SRI SAI RAM.Y	VRSEC(EIE)
	U. AKASH	
	P. BALAJI	





# Pratiyogita

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	N.S.S.S. PRANEETH	
5	NANCY	SRK
	CHAITANYA	
	RAKHIYA	
	REETHIKA	
6	B. PAVANI	M.V.R(ECE)
	M.TEJESH	
	E. DURGA PRASAD	
	J. RAVITEJA	
7	AMEER.MD	VRSEC
	HUSSAIN BASHA	
	J. KARTHIK	
	PREM RAHUL	

## WINNERS

S.NO	NAME OF THE STUDENTS	COLLEGE NAME	PRIZE
1	B.SAI KIRAN	VVIT	I
	A. JAGADEESH		
	G. NARENDRA		
2	SRI SAI RAM.Y	VRSEC(EIE)	II
	U. AKASH		
	P. BALAJI		
	N.S.S.S. PRANEETH		
3	AMEER.MD	VRSEC	III
	HUSSAIN BASHA		
	J. KARTHIK		
	PREM RAHUL		



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## ON THE DOT



### LISTENING, VISUAL AND SPONTANEOUS SKILLS TESTED IN A MINUTE

#### DESCRIPTION

It is an all-round-fun event that is all about the control of the mind over the mouth. Can you make it through sixty seconds of non-stop talking without hesitation, repetition, or deviation? Or will the sheer pressure make you crumble and have your competitors pounce on you in an instant?

#### EVENT FORMAT

The event will be held in two rounds namely, audio and video rounds. All the students who did well in the first round will be participating in the second round.

#### RULES

##### PHASE 1

There will be an audio played to all the participants and once they find an audio interesting enough to speak upon, they can come up to speak on it immediately for 60 seconds. There will be 5 audio clips played. The contestants are allowed to speak on only one clip.

##### PHASE 2

Similar to the first round, 2 to 3-minute videos will be shown the contestants and the contestants are expected to give their opinions on the issue described in the video within a minute.

#### GENERAL RULES

##### ELIGIBILITY CRITERIA

- The competition is open to all UG students who got registered for Pratiyogita.
- The candidate's registration id must be submitted the concerned event organizer at least 5 minutes before the event starts.

##### RULES

- The participant must select a single topic from the list announced by the organizers, in all applicable rounds.
- 5 minutes time will be given for research and preparation.
- The delivery should be facts and content focused.





# Pratiyogita



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- The participants should deliver the content within 75s. They will be given an alert after the 60s indicating that they should proceed to conclude their topic.
- Exceeding the time limit will get you negative points.
- Any kind of religious, political promotions and denigrations or criticizing someone which can hurt other's feelings will be considered offensive.
- Any references or examples of a person present in the hall shouldn't be given without their consent.
- At least 85% of the content must be delivered in English. Elements like slogans can be said in Telugu or Hindi.
- The decision of the judges shall be final and binding.
- Everyone in the hall should pay attention to the speaker.
- Round 1, Audio with the topic. Round 2, Video with the topic.
- Silence must be maintained while the audio is being played. Any disturbance caused will award negative points to you.
- The organizers reserve the right to take appropriate action for any unethical, unprofessional conduct.
- If there is any situation not contemplated in the rules, the organizer's decision on the same shall be final.

## JUDGEMENT CRITERIA

1. Introduction of the topic
2. Language
  - a. Grammar
  - b. Pronunciation
  - c. Vocabulary
3. Content
  - a. Relevance to topic
  - b. Accuracy
  - c. Originality
4. Delivery
  - a. Body Language
  - b. Clarity of thought and expression
  - c. Confidence
  - d. Engaging the audience.



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- e. Facial expressions, eye-contact
- f. Fluency, Pitch, Voice Modulation
- 5. Time Management, Overall framing
- 6. Conclusion

## NOTE

- The judging panel reserves the rights to disqualify the participant team if any of the rules given above are breached by any participant.
- It is the responsibility of the participants to keep themselves updated. The organizers reserve the right to change the rules of the event at any time and will do their best to update the contestants of the same.

**NO OF PARTICIPANTS: 11**

## ROUND 1

### TOPICS (Audios played)

1. Indian Independence Day facts
2. NASA's spacecraft to Sun
3. Google Assistant call
4. Plastic Pollution facts
5. Junk food facts

S.NO	NAME OF THE STUDENT	COLLEGE NAME	QUALIFIED
1	SUNAINA	VRSEC	YES
2	NIKHITA G	VRSEC	YES
3	HARI CHANDANA	VRSEC	NO
4	ALEKHYA	VRSEC	YES
5	ATREYA	VRSEC	NO
6	MALATHI	VRSEC	NO
7	KAVYA SRI	VRSEC	NO
8	SAI KUMAR REDDY	VRSEC	YES
9	MD. AMEER	VRSEC	YES
10	K.M. PAWAN SAI	VRSEC	YES
11	REETHIKA	VRSEC	NO



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## ROUND 2

Shortlisted Candidates: 6

TOPICS (Videos played)

1. Project LOON by Google and Facebook
2. Will Smith with Sophia, the AI Robot
3. Army Heroes vs Hollywood Heroes
4. Social Media vs. Reality in life

S.NO	NAME OF THE STUDENT	COLLEGE NAME
1	SUNAINA	VRSEC
2	NIKHITA G	VRSEC
3	ALEKHYA	VRSEC
4	SAI KUMAR REDDY	VRSEC
5	MD. AMEER	VRSEC
6	K.M. PAWAN SAI	VRSEC

## WINNERS

S.NO	NAME OF THE STUDENT	COLLEGE NAME	PRIZE
1	NIKITHA G	VRSEC	I
2	MD. AMEER	VRSEC	II







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GALLERY

