



Velagapudi Ramakrishna
Siddhartha Engineering College
(Autonomous)
Kanuru, Vijayawada-7, A.P
INSTITUTION INNOVATION COUNCIL
(IIC)/EDC



Report

1. **Program driven by:** Self driven/MIC driven/**IIC calendar**/celebration
2. **Program /Activity Name:** "KVIC- PEOPLES EDUCATION PROGRAMME"
3. **Program Type:**
 - Level 1: Expert Talks/ Mentoring Sessions/Exposure Visits**
Duration of the activity: 3 hrs / Less than half a day
 - Level 2: Workshop/ Seminar/Conference/ Exposure Visits**
Duration of the activity: 5 to 8 contact hours/Less than a day
 - Level 3: Workshop/ Boot camps/Exhibitions/Demo Day / Competitions**
Duration of the activity: 9 to18 contact hours: 1 -2 days
 - Level 4: Tech Fest/Challenges/Hackathons**
Duration of the activity: Greater than 18 contact hours: More than 2 days
4. **Program Theme:** IPR and Technology Transfer/**Innovation & Design Thinking/ Entrepreneurship & Startup/** Pre-Incubation & Incubation Management
5. **Name of the Dept. Organized:** CE
6. **Start date:** 30-10-24 & 07-01-25
7. **End date:** 30-10-24 & 07-01-25
8. **Duration of the event in Hrs:** 19HRS
9. **No of External participants :** NIL

10. Student participants (Internal): 113

11. Faculty participants (internal):5

12. Expenditure amount :NIL

**Siddhartha Academy of Higher Education Deemed to be University Organized Seminar
on Entrepreneurship Development People's Education Programme in association with
Khadi and Village Industries Commission (KVIC)**

The event, which aimed to provide valuable insights into entrepreneurship opportunities and KVIC initiatives, was graced by esteemed dignitaries, faculty members, students, and participants from various domains.

The seminar commenced with the lighting of the ceremonial lamp by the dignitaries, Dr. B. Panduranga Rao Director, Infrastructure and Consultancy, Dr. Chava Srinivas, Dean Alumni Affairs and Convenor of IIC, of SAHE, inaugurated the event by welcoming the distinguished guests and participants. They emphasized the importance of entrepreneurship in fostering innovation and growth, especially in rural and khadi sectors.

Dr. Greep, State Director, KVIC, Vijayawada delivered an insightful presentation on entrepreneurship development and the various KVIC schemes available to support budding entrepreneurs.

Shri Sambaiah Garu, General Manager of the District Industries Centre (DIC), enlightened us about the importance of staying connected to our roots and emphasized our responsibility in nation-building through the creation of employment opportunities.

Shri A. Anand Garu, Assistant Director of the AP KVIB, spoke about the core motto and working procedures of KVIC, highlighting the essential skills that need to be developed to overcome the challenges faced in entrepreneurship.

Shri V. Koti Reddy Garu, Assistant Director, KVIC, Vijayawada, He highlighted the role of MSME initiatives in empowering individuals to establish enterprises in rural areas, contributing to sustainable economic growth.

One of the highlights of the seminar was the *Prize Distribution Ceremony* for the Essay Writing & Debate Competitions held as part of the event.

The seminar served as a platform to inspire individuals to embrace entrepreneurship and leverage the support offered by KVIC and other organizations for building sustainable businesses.



INVITATION



PEOPLES EDUCATION PROGRAMME SEMINAR ON KVIC SPONSORED SCHEMES "ENTREPRENEURSHIP DEVELOPMENT"

at

Siddhartha Academy of Higher Education

An Institution **Deemed to be University**

Formerly

Velagapudi Ramakrishna Siddhartha Engineering College

on **07.01.2025 @ 10.30 A.M**

Chief Guest

Dr. S. GREEP

(State Director, KVIC, Vijayawada)

Distinguished Guests

Dr. P. VENKATESWARA RAO

Vice Chancellor, SAHE

Dr. A.V. RATNA PRASAD

Pro Vice-Chancellor, SAHE

Guest of Honours

SAMBIAIH

(GM,DIC,NTR)

PRIYANKA

(LDM, Union Bank of India, NTR)

A. ANAND

(Asst. Director, A.P., KVIB, NTR)

MALLIKARJUNA REDDY

(Director, RSETI, Atukur)

V. KOTI REDDY

(Asst. Director, KVIC, Vijayawada)

Organised by

Institution Innovation Council, Department of Civil Engineering,
VRS School of Engineering

&

KVIC, Vijayawada



Objectives:

The broad objectives that the KVIC has set before it are...

- The social objective of providing employment.
- The economic objective of producing saleable articles.
- The wider objective of creating self-reliance amongst the poor and building up of a strong rural community spirit.

Some of the major functions of KVIC are ...

The KVIC is charged with the planning, promotion, organisation and implementation of programs for the development of Khadi and other village industries in the rural areas in coordination with other agencies engaged in rural development wherever necessary.



Its functions also comprise building up of a reserve of raw materials and implements for supply to producers, creation of common service facilities for processing of raw materials as semi-finished goods and provisions of facilities for marketing of KVI products apart from organisation of training of artisans engaged in these industries and encouragement of co-operative efforts amongst them. To promote the sale and marketing of khadi and/or products of village industries or handicrafts, the KVIC may forge linkages with established marketing agencies wherever feasible and necessary. The KVIC is also charged with the responsibility of encouraging and promoting research in the production techniques and equipment employed in the Khadi and Village Industries sector and providing facilities for the study of the problems relating to it, including the use of non-conventional energy and electric power with a view to increasing productivity, eliminating drudgery and otherwise enhancing their competitive capacity and arranging for dissemination of salient results obtained from such research. Further, the KVIC is entrusted with the task of providing financial assistance to institutions and individuals for development and operation of Khadi and village industries and guiding them through supply of designs, prototypes and other technical information. In implementing KVI activities, the KVIC may take such steps as to ensure genuineness of the products and to set standards of quality and ensure that the products of Khadi and village industries do conform to the standards.

The KVIC may also undertake directly or through other agencies studies concerning the problems of Khadi and/or village industries besides research or establishing pilot projects for the development of Khadi and village industries.

The KVIC is authorized to establish and maintain separate organisations for the purpose of carrying out any or all of the above matters besides carrying out any other matters incidental to its activities.

Essay writing and debate competitions centered around Khadi for fashion and transformation can offer numerous benefits to participants, society, and the broader cultural and environmental landscape. Khadi, as a fabric traditionally associated with India's independence movement and Gandhian ideals, has recently seen a resurgence as a sustainable fashion choice. Below are some of the key benefits these competitions can provide:

1. Promotes Awareness of Sustainable Fashion

- **Environmental Impact:** Essays and debates focused on Khadi allow participants to discuss the environmental benefits of handwoven, natural fabrics over mass-produced synthetic textiles. Khadi's minimal environmental footprint, given its non-reliance on chemical dyes and factory-based production, can be highlighted as a sustainable alternative to fast fashion.
- **Promoting Local Craftsmanship:** The competitions can also emphasize the importance of preserving traditional crafts and supporting local artisans, which fosters a deeper understanding of how fashion choices can have a positive social and environmental impact.

2. Encourages Cultural Appreciation

- **Celebrating Heritage:** Khadi represents India's rich cultural and historical heritage. By engaging in essay writing and debates, participants learn about the cultural significance of Khadi in India's fight for independence and its contemporary relevance in promoting self-reliance (Atmanirbhar Bharat).
- **Reviving Traditional Practices:** These competitions can highlight how Khadi not only connects people to their cultural roots but also encourages the revival and preservation of traditional weaving techniques that are passed down through generations.

13. Benefit in terms of:

Learning/Skill/Knowledge

Outcome:

Role of Entrepreneurship for Rural Industrialization

Entrepreneurship plays a crucial role in the process of rural industrialization, acting as a catalyst for economic growth, job creation, and social transformation in rural areas. By fostering innovation, mobilizing local resources, and developing sustainable industries, entrepreneurship can significantly contribute to the development of rural regions. Below are several key roles entrepreneurship plays in driving rural industrialization:

1. Creation of Local Employment Opportunities

- **Reducing Migration to Urban Areas:** Rural entrepreneurship helps create employment in villages, reducing the migration of youth to urban centers in search of jobs. This helps address the issue of urban overcrowding and encourages rural residents to stay, live, and work in their communities.

- **Job Creation for Women and Marginalized Groups:** Entrepreneurship in rural areas can particularly benefit women and marginalized communities by providing them with employment opportunities in sectors such as handicrafts, agriculture, and small-scale manufacturing. This fosters inclusion and helps reduce rural poverty.

2. Diversification of the Rural Economy

- **Moving Beyond Agriculture:** While agriculture is the backbone of rural economies, entrepreneurship can diversify income sources and reduce dependence on farming alone. By establishing small industries and businesses, rural entrepreneurs can explore new sectors like agro-processing, textiles, renewable energy, handicrafts, and tourism, thereby creating a more resilient and diversified economy.
- **Value-Added Products:** Rural entrepreneurs can transform raw agricultural produce into value-added products, such as processed foods, textiles, and handicrafts. This not only increases income but also makes the rural economy less vulnerable to price fluctuations in raw agricultural commodities.

3. Promotion of Skill Development and Capacity Building

- **Training and Education:** Entrepreneurship often involves training and upskilling the local workforce, equipping rural residents with technical, managerial, and entrepreneurial skills. Workshops, training programs, and skill development centers can empower people with the knowledge required to start and run successful businesses, contributing to long-term economic growth.
- **Technology Adoption:** Entrepreneurs in rural areas often introduce new technologies or innovative techniques, enabling better productivity in farming, manufacturing, and services. For example, rural entrepreneurs might adopt modern agricultural practices, improve manufacturing processes, or set up e-commerce platforms, which can increase efficiency and market access.

4. Boost to Rural Infrastructure Development

- **Local Infrastructure Needs:** Entrepreneurship often requires infrastructure such as roads, electricity, water supply, and internet connectivity. As demand for these services increases, it incentivizes governments and private players to invest in rural infrastructure. This, in turn, benefits the wider rural population, enhancing living standards and creating a better environment for business growth.
- **Development of Rural Supply Chains:** Rural industries often require strong supply chains for raw materials and distribution networks. Entrepreneurs who build these local supply chains can improve logistics and connectivity in rural areas, benefitting not only their own businesses but the entire local economy.

5. Encouragement of Sustainable Practices

- **Eco-friendly Industries:** Rural entrepreneurship often revolves around sectors like organic farming, renewable energy (solar, wind), and eco-friendly products, which help promote sustainability. Entrepreneurs in these sectors contribute to the broader goals of environmental conservation and climate change mitigation by focusing on green and ethical practices.
- **Use of Local Resources:** Many rural entrepreneurs use locally sourced materials to create products, thus reducing transportation costs and encouraging the sustainable use of natural

resources. This model minimizes environmental degradation and supports sustainable resource management.

6. Increased Rural Incomes and Poverty Reduction

- **Income Generation:** By fostering businesses, entrepreneurship increases the income potential for rural households. This leads to a higher standard of living and can reduce the incidence of poverty. Successful rural industries can significantly uplift the local economy, creating wealth and financial independence for individuals and communities.
- **Micro-Enterprises and Startups:** Entrepreneurs often start small and micro-enterprises, which can have a huge impact on rural economies. These businesses can grow gradually, creating wealth and driving rural prosperity, especially when supported by micro-finance institutions or government schemes that facilitate access to capital.

7. Stimulation of Innovation and Regional Competitiveness

- **Inspiring Innovation:** Entrepreneurship encourages innovation by providing a platform for new ideas and technologies to be tested. Rural entrepreneurs often develop creative solutions to local problems, whether that means building low-cost, efficient tools for farming or creating affordable renewable energy solutions for rural households.
- **Regional Competitiveness:** As entrepreneurs in rural areas build businesses and markets, they help increase regional competitiveness, attracting investments and making rural industries more attractive for both domestic and international trade. This encourages further economic activity and can lead to higher quality products and services being offered at competitive prices.

8. Development of Local Enterprises and Rural Brands

- **Local Brand Creation:** Entrepreneurs often focus on developing unique local products that reflect the cultural heritage, crafts, and traditions of the region. These local enterprises can create strong regional brands that have the potential to compete in national or even international markets. For example, handloom textiles, organic produce, or artisan handicrafts can be marketed under local brand names, enhancing the rural identity.
- **Tourism and Local Crafts:** Many rural businesses are linked to cultural tourism, where entrepreneurs create businesses around local crafts, traditional foods, or rural experiences. This provides a dual benefit: preserving cultural heritage and generating income through tourism-related activities.

9. Empowerment and Social Transformation

- **Social Enterprises:** Entrepreneurs can also establish social enterprises that address community issues such as access to healthcare, education, and sanitation. These businesses can serve a social good while also being profitable, leading to social transformation and inclusive growth.
- **Improved Quality of Life:** Rural entrepreneurship often leads to improved quality of life for the local population by increasing access to goods, services, and infrastructure that were previously unavailable or difficult to access. As rural areas become more self-sufficient, the overall standard of living rises.

10. Access to Global Markets

- **Digital Entrepreneurship:** In today's digital world, entrepreneurship in rural areas can connect to global markets through e-commerce platforms, digital marketing, and social media. Entrepreneurs can sell products or services to customers worldwide, expanding their reach and contributing to the global value chain.
- **Export Potential:** Rural businesses can access export opportunities, especially in areas like agriculture, handicrafts, and textiles. By establishing linkages with national and international markets, rural entrepreneurs can expand their businesses and generate additional income, which in turn boosts the rural economy.

Career Opportunities: Entrepreneurship is a cornerstone for rural industrialization because it drives innovation, creates jobs, and boosts economic growth. By empowering local communities to take charge of their own development, entrepreneurship can foster economic resilience, diversify the local economy, and improve living standards. Supporting rural entrepreneurs through training, access to finance, and infrastructure development is crucial to unlocking the full potential of rural industrialization and promoting sustainable, inclusive development across rural regions.

14. Star performer(Faculty coordinator) Dr.N.Malathi,Dr Neelambaram

15. Star performer(Student coordinator) nil

16. Promoted in IIC social media through social media coordinator: Yes/No

A.Twitter: https://www.twitter.com/r_vijayawada

B.Face book: <https://www.facebook.com/VRSEC-IIC-2201265583422166>

C. Instagram: https://www.instagram.com/vrsec_1977

17. Video (URL of the youtube/Facebook/Twitter) (Min 2 min): no

18. Photograph 1: (Covering banner, keynote speaker and students in one shot)











Vijayawada, Andhra Pradesh, India
100 Feet West Autonomous Road, Poranki, Vijayawada, 521137, Andhra Pradesh, India
Lat: 16.487606, Long: 80.702773
10/30/2024 16:35 GMT+05:30
Note: Captured by GPS Map Camera



Vijayawada, Andhra Pradesh, India
100 Feet West Autonomous Road, Poranki, Vijayawada, 521137, Andhra Pradesh, India
Lat: 16.487606, Long: 80.702773
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Vijayawada, Andhra Pradesh, India
Poranki, Vijayawada, 521137, Andhra Pradesh, India
Lat: 16.487606, Long: 80.702773
10/30/2024 16:34 GMT+05:30
Note: Captured by GPS Map Camera



Vijayawada, Andhra Pradesh, India
Poranki, Vijayawada, 521137, Andhra Pradesh, India
Lat: 16.487606, Long: 80.702773
10/30/2024 16:34 GMT+05:30
Note: Captured by GPS Map Camera



Vijayawada, Andhra Pradesh, India
Poranki, Vijayawada, 521137, Andhra Pradesh, India
Lat: 16.487344, Long: 80.701879
10/30/2024 16:34 GMT+05:30
Note: Captured by GPS Map Camera

19. Photograph 2: (Covering banner, keynote speaker and students in one shot)















Khadi India

KHADI AND VILLAGE INDUSTRIES COMMISSION, VIJAYAWADA, A.P.

Govt. of India, Ramineni Vari Street, Patamata, Vijayawada, A.P. - 520010.

PEOPLE'S EDUCATION PROGRAMME 2024-25



CERTIFICATE



This is to Certify that Mr. / Ms.

G. Chandrika Latha

Studying *B.Sc*

at Siddhartha Academy of Higher Education formerly Velagapudi Ramakrishna

Siddhartha Engineering College, awarded *1st place* in Essay Writing Competition. Organized by Khadi and Village Industries Commission (KVIC), Govt. of India, Ramineni Vari Street, Patamata, Vijayawada.

Place : Vijayawada

Date : 30-10-2024

State Director

KVIC, S.O, Vijayawada, A.P.









20. session plan, if any:nil

21. Brochure/Banner (Attach herewith):

Poster(Attach herewith):

ప్రజా విద్య కార్యక్రమం
క్రింద
వ్యాసరచన మరియు ఉపన్యాసం పోటీలు
लोक शिक्षा कार्यक्रम (PEP) 2024 - 2025 के अंतर्गत निबंध लेखन और वाक प्रतियोगिता
**ESSAY WRITING & ELOCUTION PEOPLE'S
EDUCATION PROGRAMME (PEP)
2024 - 2025**
on 30th october 2024, Wednesday at Velagapudi Ramakrishna Siddhartha Engineering College, Vijayawada
Organized by
**STATE OFFICE
KHADI & VILLAGE INDUSTRIES COMMISSION**
(Ministry of MSAME, Govt. of India)
Patamata, Vijayawada, A.P - 520 010
VELAGAPUDI RAMAKRISHNA SIDDHARTHA ENGINEERING COLLEGE DEEMED TO BE UNIVERSITY
(Under Section 3 of UGC Act, 1956) (Sponsored by Siddhartha Academy of General & Technical Education), Vijayawada, A.P
CIVIL ENGINEERING DEPARTMENT AND VRSEC LITERARY CLUB

22.



कामये दुरवतप्रानाम् ।
प्राणिनाम् आर्तिनाशनम् ॥

23.

24. Student/Faculty attendance scanned copy:


ANNA UNIVERSITY ENGINEERING COLLEGE
 DEEMED TO BE UNIVERSITY
 CHENNAI - 600 025
LITERARY CLUB


List of Students Registered for ESSAY WRITING
Date: 20/10/24

S. No.	Name of the Student	Branch	Reg. No.	College No.
1	G. Jothi Kumari	B.Tech (CS)	21BCE0001	21BCE0001
2	A. Chandrika Lakshmi	B.Tech (CS)	21BCE0002	21BCE0002
3	A. Raju Lakshmi	B.Tech (CS)	21BCE0003	21BCE0003
4	V. Anitha	B.Tech (CS)	21BCE0004	21BCE0004
5	K. Sakshi	B.Tech (CS)	21BCE0005	21BCE0005
6	K. Lakshmi	B.Tech (CS)	21BCE0006	21BCE0006
7	N. Anitha	B.Tech (CS)	21BCE0007	21BCE0007
8	A. Anitha	B.Tech (CS)	21BCE0008	21BCE0008
9	V. Anitha	B.Tech (CS)	21BCE0009	21BCE0009
10	A. Anitha	B.Tech (CS)	21BCE0010	21BCE0010
11	A. Anitha	B.Tech (CS)	21BCE0011	21BCE0011
12	A. Anitha	B.Tech (CS)	21BCE0012	21BCE0012
13	A. Anitha	B.Tech (CS)	21BCE0013	21BCE0013
14	A. Anitha	B.Tech (CS)	21BCE0014	21BCE0014
15	A. Anitha	B.Tech (CS)	21BCE0015	21BCE0015
16	A. Anitha	B.Tech (CS)	21BCE0016	21BCE0016
17	A. Anitha	B.Tech (CS)	21BCE0017	21BCE0017
18	A. Anitha	B.Tech (CS)	21BCE0018	21BCE0018
19	A. Anitha	B.Tech (CS)	21BCE0019	21BCE0019
20	A. Anitha	B.Tech (CS)	21BCE0020	21BCE0020
21	A. Anitha	B.Tech (CS)	21BCE0021	21BCE0021
22	A. Anitha	B.Tech (CS)	21BCE0022	21BCE0022
23	A. Anitha	B.Tech (CS)	21BCE0023	21BCE0023
24	A. Anitha	B.Tech (CS)	21BCE0024	21BCE0024
25	A. Anitha	B.Tech (CS)	21BCE0025	21BCE0025
26	A. Anitha	B.Tech (CS)	21BCE0026	21BCE0026
27	A. Anitha	B.Tech (CS)	21BCE0027	21BCE0027
28	A. Anitha	B.Tech (CS)	21BCE0028	21BCE0028
29	A. Anitha	B.Tech (CS)	21BCE0029	21BCE0029
30	A. Anitha	B.Tech (CS)	21BCE0030	21BCE0030
31	A. Anitha	B.Tech (CS)	21BCE0031	21BCE0031
32	A. Anitha	B.Tech (CS)	21BCE0032	21BCE0032
33	A. Anitha	B.Tech (CS)	21BCE0033	21BCE0033
34	A. Anitha	B.Tech (CS)	21BCE0034	21BCE0034

LIST OF WINNERS - Debate

S. No.	Name of the Student	Branch	Roll No.	Rank
1.	Dr. Divya R. H. Ramani	CSE	102019000000000000	1
2.	Dr. Divya R. H. Ramani	CSE	102019000000000000	2
3.	Dr. Divya R. H. Ramani	CSE	102019000000000000	3

Dr. B. N. Srinivasan
 Chairman
 Literary Club

Dr. B. N. Srinivasan
 Head of the Department
 Department of English
 V. R. Siddhartha Engineering College
 Maddur - 1

V. R. SIDDHARTHA ENGINEERING COLLEGE
 DEEMED TO BE UNIVERSITY
 HOSUR - 1
 LITERARY CLUB

JUDGES EVALUATION SHEET - Debate

S.No.	Name of the Student	Topic (1)	Argument (2)	Style (3)	Conclusion (4)	Total (5)
26	Dr. Divya R. H. Ramani	3	3	3	3	12
27	Dr. Divya R. H. Ramani	3	3	3	3	12
28	Dr. Divya R. H. Ramani	3	3	3	3	12
29	Dr. Divya R. H. Ramani	3	3	3	3	12
30	Dr. Divya R. H. Ramani	3	3	3	3	12
31	Dr. Divya R. H. Ramani	3	3	3	3	12
32	Dr. Divya R. H. Ramani	3	3	3	3	12
33	Dr. Divya R. H. Ramani	3	3	3	3	12
34	Dr. Divya R. H. Ramani	3	3	3	3	12

**MODHARTEK ENGINEERING COLLEGE
DEEMED TO BE UNIVERSITY
LITERARY CLUB**

JUDGES EVALUATION SHEET - Debate

S.No	Name of the Student	Question	Answer	Question	Answer	Total Marks
1	CA. Tejashree	1	1	1	1	16
2	M. Anand	1	1	1	1	16
3	D. Sangeetha	1	1	1	1	16
4	M. V. Divya	1	1	1	1	16
5	L. V. Chandana Reddy	1	1	1	1	16
6	B. Anurag	1	1	1	1	16
7	M. Sri	1	1	1	1	16
8	M. Shreya	1	1	1	1	16
9	M. Anurag	1	1	1	1	16
10	S. Anurag	1	1	1	1	16
11	P. Anurag	1	1	1	1	16
12	K. Anurag	1	1	1	1	16
13	K. Anurag	1	1	1	1	16
14	K. Anurag	1	1	1	1	16
15	K. Anurag	1	1	1	1	16
16	K. Anurag	1	1	1	1	16
17	K. Anurag	1	1	1	1	16
18	K. Anurag	1	1	1	1	16
19	K. Anurag	1	1	1	1	16
20	K. Anurag	1	1	1	1	16
21	K. Anurag	1	1	1	1	16
22	K. Anurag	1	1	1	1	16
23	K. Anurag	1	1	1	1	16
24	K. Anurag	1	1	1	1	16
25	K. Anurag	1	1	1	1	16
26	K. Anurag	1	1	1	1	16
27	K. Anurag	1	1	1	1	16
28	K. Anurag	1	1	1	1	16
29	K. Anurag	1	1	1	1	16
30	K. Anurag	1	1	1	1	16
31	K. Anurag	1	1	1	1	16
32	K. Anurag	1	1	1	1	16
33	K. Anurag	1	1	1	1	16
34	K. Anurag	1	1	1	1	16
35	K. Anurag	1	1	1	1	16

List of Students Registered for Debate

S.No	Name of the Student	Branch	Roll No	Phone No
1	CA. Tejashree	CSE	2020A0001	9886123456
2	M. Anand	CSE	2020A0002	9886123457
3	D. Sangeetha	CSE	2020A0003	9886123458
4	M. V. Divya	CSE	2020A0004	9886123459
5	L. V. Chandana Reddy	CSE	2020A0005	9886123460
6	B. Anurag	CSE	2020A0006	9886123461
7	M. Sri	CSE	2020A0007	9886123462
8	M. Shreya	CSE	2020A0008	9886123463
9	M. Anurag	CSE	2020A0009	9886123464
10	S. Anurag	CSE	2020A0010	9886123465
11	P. Anurag	CSE	2020A0011	9886123466
12	K. Anurag	CSE	2020A0012	9886123467
13	K. Anurag	CSE	2020A0013	9886123468
14	K. Anurag	CSE	2020A0014	9886123469
15	K. Anurag	CSE	2020A0015	9886123470
16	K. Anurag	CSE	2020A0016	9886123471
17	K. Anurag	CSE	2020A0017	9886123472
18	K. Anurag	CSE	2020A0018	9886123473
19	K. Anurag	CSE	2020A0019	9886123474
20	K. Anurag	CSE	2020A0020	9886123475
21	K. Anurag	CSE	2020A0021	9886123476
22	K. Anurag	CSE	2020A0022	9886123477
23	K. Anurag	CSE	2020A0023	9886123478
24	K. Anurag	CSE	2020A0024	9886123479
25	K. Anurag	CSE	2020A0025	9886123480
26	K. Anurag	CSE	2020A0026	9886123481
27	K. Anurag	CSE	2020A0027	9886123482
28	K. Anurag	CSE	2020A0028	9886123483
29	K. Anurag	CSE	2020A0029	9886123484
30	K. Anurag	CSE	2020A0030	9886123485
31	K. Anurag	CSE	2020A0031	9886123486
32	K. Anurag	CSE	2020A0032	9886123487
33	K. Anurag	CSE	2020A0033	9886123488
34	K. Anurag	CSE	2020A0034	9886123489
35	K. Anurag	CSE	2020A0035	9886123490


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JUDGES EVALUATION SHEET - ESSAY WRITING

No.	Name of the Student	Comment (1)	Comment (2)	Grade of the Essay (1)	Language Proficiency (2)	Total Marks (10)
01	K. Rangan	3	3	3	3	12
02	D. Arun	3	3	3	3	12
03	T. Arun	3	3	3	3	12
04	P. Arun	3	3	3	3	12
05	L. Arun	3	3	3	3	12
06	S. Arun	3	3	3	3	12
07	M. Arun	3	3	3	3	12
08	M. Arun	3	3	3	3	12
09	M. Arun	3	3	3	3	12
10	M. Arun	3	3	3	3	12
11	M. Arun	3	3	3	3	12
12	M. Arun	3	3	3	3	12
13	M. Arun	3	3	3	3	12
14	M. Arun	3	3	3	3	12
15	M. Arun	3	3	3	3	12
16	M. Arun	3	3	3	3	12
17	M. Arun	3	3	3	3	12
18	M. Arun	3	3	3	3	12
19	M. Arun	3	3	3	3	12
20	M. Arun	3	3	3	3	12
21	M. Arun	3	3	3	3	12
22	M. Arun	3	3	3	3	12
23	M. Arun	3	3	3	3	12
24	M. Arun	3	3	3	3	12
25	M. Arun	3	3	3	3	12
26	M. Arun	3	3	3	3	12
27	M. Arun	3	3	3	3	12
28	M. Arun	3	3	3	3	12
29	M. Arun	3	3	3	3	12
30	M. Arun	3	3	3	3	12


ANNA ENGINEERING COLLEGE
 DEEMED TO BE UNIVERSITY
 CHENNAI - 600 025
LITERARY CLUB

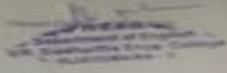

JUDGES EVALUATION SHEET - ESSAY WRITING

No.	Name of the Student	Comment (1)	Comment (2)	Grade of the Essay (1)	Language Proficiency (2)	Total Marks (10)
01	G. Lakshmi Kumar	3	3	3	3	12
02	S. Chandan Lakshmi	3	3	3	3	12
03	A. Rajan Lakshmi	3	3	3	3	12
04	V. Arun	3	3	3	3	12
05	A. Arun	3	3	3	3	12
06	D. Arun	3	3	3	3	12
07	M. Arun	3	3	3	3	12
08	V. Arun	3	3	3	3	12
09	V. Arun	3	3	3	3	12
10	S. Arun	3	3	3	3	12
11	S. Arun	3	3	3	3	12
12	M. Arun	3	3	3	3	12
13	M. Arun	3	3	3	3	12
14	M. Arun	3	3	3	3	12
15	M. Arun	3	3	3	3	12
16	M. Arun	3	3	3	3	12
17	M. Arun	3	3	3	3	12
18	M. Arun	3	3	3	3	12
19	M. Arun	3	3	3	3	12
20	M. Arun	3	3	3	3	12
21	M. Arun	3	3	3	3	12
22	M. Arun	3	3	3	3	12
23	M. Arun	3	3	3	3	12
24	M. Arun	3	3	3	3	12
25	M. Arun	3	3	3	3	12
26	M. Arun	3	3	3	3	12
27	M. Arun	3	3	3	3	12
28	M. Arun	3	3	3	3	12
29	M. Arun	3	3	3	3	12
30	M. Arun	3	3	3	3	12

LIST OF MEMBERS - Essay Writing

S. No.	Name of the Student	Section	Roll No.	Score
1	Dr. Chaitanya Kumar	B.A.		80
2	V. Sankar	B.Tech. (CSE)-12, RAJIV GANDHI		78
3	S. Jagan	B.Tech. (CSE)-12, RAJIV GANDHI		75

Dr. B. Srinivasan
 Coordinator
 Literary Club


 Siddhi Artha Engineering College
 Deemed to be University
 Bangalore

SIDDHARTH ENGINEERING COLLEGE
 DEEMED TO BE UNIVERSITY
 BANGALORE - 5
 LITERARY CLUB



JUDGES EVALUATION SHEET - ESSAY WRITING

S.No.	Name of the Student	Content (1)	Language (2)	Clarity of Thought (3)	Language Style (4)	Score (out of 100)
26	Tanish Ram	3	3	3	3	36
27	Poojitha Sai	3	3	3	3	36
28	Sai Kushan	3	3	3	3	36
29	Lishika	3	3	3	3	36
30	Saha Srithikya	3	3	3	3	36
31	Pranika	3	3	3	3	36
32	Vishnu Sai	3	3	3	3	36
33	Vishwanath	3	3	3	3	36
34	P. Anandh Gopal	3	3	3	3	36
35	A. Jagan	3	3	3	3	36
36	K. Sri Lakshmi	3	3	3	3	36
37	D. Datta	3	3	3	3	36
38	Rajeshwar Reddy	3	3	3	3	36
39	Pranav K.	3	3	3	3	36
40	A. Siddhartha	3	3	3	3	36
41	D. Sai	3	3	3	3	36
42	R. Siva Prasad	3	3	3	3	36
43	V. Sankar	3	3	3	3	36
44	V. Sankar	3	3	3	3	36
45	Saithi	3	3	3	3	36
46	Saithi	3	3	3	3	36
47	V. Anand	3	3	3	3	36
48	Pranav K.	3	3	3	3	36
49	Saithi	3	3	3	3	36
50	Chaitanya A	3	3	3	3	36

List of Students Registered for ESSAY WRITING

Sl. No.	Name of the Student	Roll No.	Phone No.	Address
1	A. Shetty	101	9876543210	123 Main St, Mumbai
2	K. Sharma	102	9876543211	456 Park Ave, Delhi
3	P. Datta	103	9876543212	789 Garden Rd, Kolkata
4	S. Ghosh	104	9876543213	1010 School St, Chennai
5	M. Singh	105	9876543214	1111 Market Pl, Lucknow
6	S. Kumar	106	9876543215	1212 Central Ave, Jaipur
7	J. Singh	107	9876543216	1313 Industrial, Patna
8	R. Singh	108	9876543217	1414 Residential, Bhopal
9	S. Singh	109	9876543218	1515 Commercial, Ranchi
10	J. Singh	110	9876543219	1616 Educational, Shimla
11	M. Singh	111	9876543220	1717 Government, Dehra Dun
12	S. Singh	112	9876543221	1818 Private, Varanasi
13	P. Singh	113	9876543222	1919 Public, Meerut
14	K. Singh	114	9876543223	2020 Semi, Ghaziabad
15	S. Singh	115	9876543224	2121 Mixed, Gurgaon
16	M. Singh	116	9876543225	2222 Residential, Noida
17	J. Singh	117	9876543226	2323 Commercial, Faridkot
18	R. Singh	118	9876543227	2424 Educational, Ludhiana
19	S. Singh	119	9876543228	2525 Government, Jalandhar
20	M. Singh	120	9876543229	2626 Private, Amritsar
21	P. Singh	121	9876543230	2727 Public, Chandigarh
22	K. Singh	122	9876543231	2828 Semi, Chandigarh
23	S. Singh	123	9876543232	2929 Mixed, Chandigarh
24	M. Singh	124	9876543233	3030 Residential, Chandigarh
25	J. Singh	125	9876543234	3131 Commercial, Chandigarh
26	R. Singh	126	9876543235	3232 Educational, Chandigarh
27	S. Singh	127	9876543236	3333 Government, Chandigarh
28	M. Singh	128	9876543237	3434 Private, Chandigarh
29	P. Singh	129	9876543238	3535 Public, Chandigarh
30	K. Singh	130	9876543239	3636 Semi, Chandigarh
31	S. Singh	131	9876543240	3737 Mixed, Chandigarh
32	M. Singh	132	9876543241	3838 Residential, Chandigarh
33	J. Singh	133	9876543242	3939 Commercial, Chandigarh
34	R. Singh	134	9876543243	4040 Educational, Chandigarh
35	S. Singh	135	9876543244	4141 Government, Chandigarh
36	M. Singh	136	9876543245	4242 Private, Chandigarh
37	P. Singh	137	9876543246	4343 Public, Chandigarh
38	K. Singh	138	9876543247	4444 Semi, Chandigarh
39	S. Singh	139	9876543248	4545 Mixed, Chandigarh
40	M. Singh	140	9876543249	4646 Residential, Chandigarh
41	J. Singh	141	9876543250	4747 Commercial, Chandigarh
42	R. Singh	142	9876543251	4848 Educational, Chandigarh
43	S. Singh	143	9876543252	4949 Government, Chandigarh
44	M. Singh	144	9876543253	5050 Private, Chandigarh
45	P. Singh	145	9876543254	5151 Public, Chandigarh
46	K. Singh	146	9876543255	5252 Semi, Chandigarh
47	S. Singh	147	9876543256	5353 Mixed, Chandigarh
48	M. Singh	148	9876543257	5454 Residential, Chandigarh
49	J. Singh	149	9876543258	5555 Commercial, Chandigarh
50	R. Singh	150	9876543259	5656 Educational, Chandigarh
51	S. Singh	151	9876543260	5757 Government, Chandigarh
52	M. Singh	152	9876543261	5858 Private, Chandigarh
53	P. Singh	153	9876543262	5959 Public, Chandigarh
54	K. Singh	154	9876543263	6060 Semi, Chandigarh
55	S. Singh	155	9876543264	6161 Mixed, Chandigarh
56	M. Singh	156	9876543265	6262 Residential, Chandigarh
57	J. Singh	157	9876543266	6363 Commercial, Chandigarh
58	R. Singh	158	9876543267	6464 Educational, Chandigarh
59	S. Singh	159	9876543268	6565 Government, Chandigarh
60	M. Singh	160	9876543269	6666 Private, Chandigarh
61	P. Singh	161	9876543270	6767 Public, Chandigarh
62	K. Singh	162	9876543271	6868 Semi, Chandigarh
63	S. Singh	163	9876543272	6969 Mixed, Chandigarh
64	M. Singh	164	9876543273	7070 Residential, Chandigarh
65	J. Singh	165	9876543274	7171 Commercial, Chandigarh
66	R. Singh	166	9876543275	7272 Educational, Chandigarh
67	S. Singh	167	9876543276	7373 Government, Chandigarh
68	M. Singh	168	9876543277	7474 Private, Chandigarh
69	P. Singh	169	9876543278	7575 Public, Chandigarh
70	K. Singh	170	9876543279	7676 Semi, Chandigarh
71	S. Singh	171	9876543280	7777 Mixed, Chandigarh
72	M. Singh	172	9876543281	7878 Residential, Chandigarh
73	J. Singh	173	9876543282	7979 Commercial, Chandigarh
74	R. Singh	174	9876543283	8080 Educational, Chandigarh
75	S. Singh	175	9876543284	8181 Government, Chandigarh
76	M. Singh	176	9876543285	8282 Private, Chandigarh
77	P. Singh	177	9876543286	8383 Public, Chandigarh
78	K. Singh	178	9876543287	8484 Semi, Chandigarh
79	S. Singh	179	9876543288	8585 Mixed, Chandigarh
80	M. Singh	180	9876543289	8686 Residential, Chandigarh
81	J. Singh	181	9876543290	8787 Commercial, Chandigarh
82	R. Singh	182	9876543291	8888 Educational, Chandigarh
83	S. Singh	183	9876543292	8989 Government, Chandigarh
84	M. Singh	184	9876543293	9090 Private, Chandigarh
85	P. Singh	185	9876543294	9191 Public, Chandigarh
86	K. Singh	186	9876543295	9292 Semi, Chandigarh
87	S. Singh	187	9876543296	9393 Mixed, Chandigarh
88	M. Singh	188	9876543297	9494 Residential, Chandigarh
89	J. Singh	189	9876543298	9595 Commercial, Chandigarh
90	R. Singh	190	9876543299	9696 Educational, Chandigarh
91	S. Singh	191	9876543300	9797 Government, Chandigarh
92	M. Singh	192	9876543301	9898 Private, Chandigarh
93	P. Singh	193	9876543302	9999 Public, Chandigarh
94	K. Singh	194	9876543303	0000 Semi, Chandigarh
95	S. Singh	195	9876543304	0101 Mixed, Chandigarh
96	M. Singh	196	9876543305	0202 Residential, Chandigarh
97	J. Singh	197	9876543306	0303 Commercial, Chandigarh
98	R. Singh	198	9876543307	0404 Educational, Chandigarh
99	S. Singh	199	9876543308	0505 Government, Chandigarh
100	M. Singh	200	9876543309	0606 Private, Chandigarh

24.About the event 15 to 20 lines summary:

Develops Critical Thinking and Public Speaking Skills

- **Debate Skills:** Participating in debates requires critical thinking, quick reasoning, and the ability to articulate ideas coherently. By addressing topics like Khadi's potential for transforming the fashion industry, participants learn to analyze different perspectives on sustainability, social change, and economic development.
- **Research and Articulation:** Writing essays on such topics involves researching the history, significance, and future prospects of Khadi. This helps develop skills in organizing thoughts, constructing logical arguments, and presenting information in a clear and persuasive manner.

Advocates for Social and Economic Change

- **Empowering Rural Artisans:** Khadi's role in empowering rural communities and providing livelihood opportunities is an important topic for debate. By discussing how Khadi can transform the fashion industry and support local economies, participants may become advocates for social entrepreneurship and ethical fashion practices.
- **Women's Empowerment:** In many parts of India, Khadi weaving is a means of livelihood for women, offering them a sense of independence and financial security. Competitions can draw attention to how Khadi can empower women in rural areas and provide a platform for gender equality.

Inspires Creativity and Innovation

- **Fusion of Tradition and Modernity:** Khadi is evolving as a fabric for contemporary fashion, and essay writing and debates can explore how this traditional textile can be creatively integrated into modern styles. Participants can brainstorm innovative ways to bring Khadi into global fashion trends, enhancing its appeal among younger generations.
- **Design and Fashion Innovations:** Competitions may inspire young designers and fashion enthusiasts to think about how Khadi can be reinterpreted, redesigned, and marketed to meet modern fashion sensibilities while preserving its ethical values.

Encourages Social Responsibility

- **Ethical Consumerism:** By discussing the benefits of Khadi as a fashion statement, competitions encourage participants to reflect on the ethical implications of consumer behavior. The focus on Khadi's sustainable nature prompts participants to question the ethicality of fast fashion and promotes conscious, responsible consumption.
- **Changing Mindsets:** Debates and essays can challenge stereotypes and misconceptions about Khadi as an outdated or unattractive fabric, encouraging people to view it as a trendy and eco-conscious option in the contemporary fashion landscape.

Fosters National Pride and Identity

- **Reviving National Symbols:** Khadi, as a symbol of India's freedom struggle, also represents a sense of pride and identity. Competitions that explore Khadi's place in fashion and transformation can deepen national pride and a sense of belonging, connecting young people to their historical roots.
- **Unity through Fashion:** By embracing Khadi, there is an opportunity to forge a unified national identity based on shared values of sustainability, self-sufficiency, and a return to simple, purposeful living.

8. Provides Networking and Career Opportunities

- **Skill Development:** In addition to fostering academic and intellectual growth, essay writing and debate competitions provide participants with opportunities to develop valuable skills that can help in future careers, including writing, research, critical analysis, and public speaking.
- **Exposure to Industry Professionals:** These competitions often invite experts, fashion designers, entrepreneurs, and industry leaders, providing participants with opportunities for mentorship and networking.

9. Fosters a Sense of Community and Collaboration

- **Interdisciplinary Engagement:** These competitions are often interdisciplinary, involving students and participants from various backgrounds such as fashion, history, economics, and social sciences. This promotes collaboration across disciplines and allows for a richer, more nuanced understanding of the role of Khadi in modern times.
- **Building Collaborative Networks:** Participants in such events often collaborate, share ideas, and learn from each other, fostering a sense of community and collective responsibility towards promoting sustainable and ethical practices.

In conclusion, essay writing and debate competitions on Khadi for fashion and transformation can play a vital role in shaping a more conscious, informed, and ethical future for the fashion industry. By promoting sustainability, cultural heritage, and social change, these competitions can inspire young minds to think critically and creatively about how Khadi can redefine the fashion industry and contribute to a better, more sustainable world.

1. **Financial statements (Letter requesting financial support, sanction letter, approved expenditure statement): (Scanned copies)**

2. 20.1.2025

3. Vijayawada

4. To

5. The Registrar,

6. Siddhartha Academy of higher education Deemed to be university,

7. Vijayawada.

8. **Sub: Submission of Bills towards on “People’s Education Programme -Entrepreneurship Development ” Expenses -Reg**

9. Sir,

10. **Total Grant of Rs 50,000/- Sanctioned from Khadi Village Industries Commission, towards Peoples Education Programme .**

11. **An advance amount of Rs 35000/- received towards expenses for purchase of Prizes, Momentos, shawls and Miscellaneous.**

12. **Expenditure sheet towards organization for organising Seminar, Essay Writing, Debate competition**

13. **A. SEMINAR on 07-01-25**

S.No	Item	Vendor name	Quantity	Bill No	Bill Amount	Amount (Rs)
1.	Hall Rent	SAHE	Civil seminar Hall	Voucher	7000	7000
2.	Tea Snacks	Divya teja Jilebi and samosa	150	18	9	1350
3.	Lunch	VRSEC Canteen	25	101	265	6913
4.	Banner	Eeswar Digital	1(8*4)	2268	800	800

5.	Honorarium	Guest Speakers	2	Voucher	2000	4000
6.	Local Pickup and drop	Ola booking	4hours	T25010713405124145893 57	1700	1700
7	Garland,oil and other items			T25010717523081345345 46	700	700
8	Petrol charges	Narayana Prasad bunk		T25010616013567803538 34	2000	2000
9	Stationery	Sai pen corner	Anabond	T25010616262570093788 75	320	320
9	Flowers	Nagamani		T25010616521489879792 63	420	420
10	Plants	Navya flower land	10	78	400	4000
11	shawls	Khadi India	10	2446	150*3 180*5 200*2	1750
12	Invitation cards	Flash Photostat	10	354	25	250
13	Certificates	Flash Photostat	10	658	55	550
14	Prizes and Momentos	Lepakshi Handicrafts emporium	12	CSID18554		11988
B.DEBATE COMPETITION 30-10-24						
15	Hall Rent&Decorati on	SAHE	Civil Seminar Hall	Voucher		2000
16	Banner	Eeswar Digital	1	90	500	500
17.	Stationery	Bharathi Book Centre	4		60	240
18.	Snacks	Vrsec canteen	120	108	20	2400
18.	Bus fare	Apsrtc				35
C.ESSAY WRITING 30-01-24						
19.	Hall Rent & Decoration	SAHE	Civil Seminar Hall	Voucher		2000
Total Expenditure						50916
Advance payment						35000
Balance to be paid						15916

14.



खादी और ग्रामोद्योग आयोग
Khadi and Village Industries Commission

सूक्ष्म, लघु और मध्यम उद्यम मंत्रालय, भारत सरकार
 Ministry of Micro, Small & Medium Enterprises, Govt. of India
 राज्य कार्यालय, विजयवाड़ा, आंध्रप्रदेश

STATE OFFICE, VIJAYAWADA, ANDHRA PRADESH
 Email: sohyderabad.kvic@gov.in/sovijayawada.kvic@gmail.com
 Phone: 0866- 2471725 / 2473525

No. SOV/Pub/Gen./2024-25

Date: 24.10.2024

To,
 The Principal,
 V.R.Siddhartha Engineering College,
 Kanur, Vijayawada, Krishna District.
 E-mail:

**Sub: KVIC – Organizing Peoples, Education Programme (PEP) in
 your institute on 29.10.2024 –Reg.**

Ref: Your letter dated 05.10.2024.

Sir,

This is in reference to the subject mentioned above, your proposal has been considered for organizing Peoples' Education Programme (PEP) on 30th October 2024 instead of 23.10.2024 at your institution and an amount of Rs.35,000/- (Rupees Thirty Five Thousand Only) being an advance is under process to be released to your institute through IFMS for making necessary arrangements, the remaining balance of the fund may be released after completion of entire Programmes and receipt of the bills/vouchers.

It is, therefore, requested to conduct Debate and Essay competitions on 30.10.2024 in your institution and date for organizing Seminar will be decided in consultation with your institute.

Thanking you,

Yours Sincerely,

(Handwritten Signature)
 24/10/24
 (Dr. S.Greep)
State Director

15.

सूक्ष्म, लघु और मध्यम उद्यम मंत्रालय, भारत सरकार, पट्टाभद्रा, विजयवाड़ा-520010

Speaker Profile

- I. Name of the speaker
- II. Qualification:
- III. Designation: Joint Secretary

IV. Experience:

a) **Industrial**

b) **Academic**

c) Research

V. Address for communication,

VI. Phone: E-Mail: **PROFILE**



V. R. SIDDHARTHA ENGINEERING COLLEGE
DEEMED TO BE UNIVERSITY



CIRCULAR

Essay Writing & Debate Competition

Objective: Upstream of their education (UET) in 2019-20 of various industries under various programmes. As part of this initiative it is proposed to organize Essay writing and Debate competition by involving government of the concerned UET in order to assist students of VET schemes to assist individual industries with the support of skills under steady schemes.

Eligibility: Open to all B.Com., B.B.A., B.Tech., M.Tech., MBA, and MCA students

Date & Time: Wednesday (26/10/2024) 3:30 PM - 5:30 PM
Venue: 109 & 116, Langaraja Hill, BEM - Block - 2

Cash Prizes: 1st Prize - Rs. 2000, 2nd Prize - Rs. 1000 and 3rd Prize - Rs. 500

Competition Guidelines:

Essay Writing Topic: "Apath for Finance and Transformation"

- **Length:** Essays should be between 500 to 800 words.
- **Language:** Essays should be written in English only.
- **Originality:** Essays must be original and not previously published or submitted elsewhere.

Debate Topic: "Role of Entrepreneurship for rural industrialization"

- **Time:** 5-8 minutes.
- **Each team typically has two speakers.**
- **Rebuttal is allowed:** each team should directly address and refute the arguments presented by the opposing team.
- **Language:** English only.
- **Decision of the Judge is final and binding.**

Coordinators: Dr. N. Jayaraman & Dr. A. Venkatesh Reddy


Dr. B. Manikam
Convener
Library Club


Dr. Malathi
Coordinator
IC, VRSST

Copy to: All the Deans & HoDs with a request to arrange the display on the department notice board and circulate among all the faculty and arrange to host the event in all their halls.

ప్రెస్ నోట్
తేదీ: 7-1-2025

**సిద్ధార్థ అకాడమీ ఆఫ్ హైయర్ ఎడ్యుకేషన్ డీప్ట్ టు బి యూనివర్సిటీ ఖాదీ
అండ్ విలేజ్ ఇండస్ట్రీస్ కమిషన్ (KVIC) తో సంయుక్తంగా
"ఎంట్రప్రెన్యూర్షిప్ డెవలప్ మెంట్ పీపుల్స్ ఎడ్యుకేషన్ ప్రోగ్రామ్" పై
సెమినార్ నిర్వహించింది**

ఈ కార్యక్రమం ఎంట్రప్రెన్యూర్షిప్ అవకాశాలు మరియు KVIC కార్యక్రమాలపై విలువైన అవగాహనను అందించడమే లక్ష్యంగా నిర్వహించబడింది. ఈ కార్యక్రమంలో ఖాదీ అండ్ విలేజ్ ఇండస్ట్రీస్ కమిషన్ అధికారులు, విశ్వవిద్యాలయ సిబ్బంది మరియు విద్యార్థులు భాగస్వాములయ్యారు.

సమావేశం అంధకారాన్ని తొలగించి జ్ఞానాన్ని వెలిగించడాన్ని సూచిస్తూ, దీప ప్రజ్వలన కార్యక్రమంతో ప్రారంభమైంది. డా. బి. పాండురంగరావు, డైరెక్టర్, ఇన్ఫ్రాస్ట్రక్చర్ అండ్ కన్సల్టెన్సీ, డా. చవా శ్రీనివాస్, డీన్ అలుమైన్ వ్యవహారాలు మరియు IIC కన్వీనర్, SAHE, ప్రత్యేక అతిథులను స్వాగతించి ఈ కార్యక్రమాన్ని ప్రారంభించారు. ఈ సందర్భంగా, వారు ఎంట్రప్రెన్యూర్షిప్ యొక్క ప్రాధాన్యతను మరియు గ్రామీణ మరియు ఖాదీ రంగాలలో కొత్త ఆవిష్కరణ మరియు అభివృద్ధి కోసం దాని పాత్రను వివరించారు.

డా. గ్రీప్, రాష్ట్ర డైరెక్టర్, KVIC, విజయవాడ, ఎంట్రప్రెన్యూర్షిప్ అభివృద్ధి మరియు కొత్త వ్యాపారులకు సహాయం అందించడానికి అందుబాటులో ఉన్న వివిధ KVIC పథకాలపై ఒక అవగాహనతో కూడిన ప్రసంగం ఇచ్చారు.

శ్రీ సాంబయ్య. గారు, జనరల్ మేనేజర్ ,జిల్లా పరిశ్రమల కేంద్రం (DIC), , విద్యార్థులు తమ దేశీయ మూలాలతో సంబంధం కలిగి ఉండడం మరియు ఉపాధి సృష్టించడం ద్వారా దేశ నిర్మాణంలో విద్యార్థుల బాధ్యతను వివరించారు.

శ్రీ . ఎ. ఆనంద్ గారు, సహాయ డైరెక్టర్, ఏపి KVIB, KVIC యొక్క ప్రధాన నినాదం మరియు కార్యకలాప విధానాలను వివరించి, ఎంట్రప్రెన్యూర్షిప్ లో ఎదురయ్యే సవాళ్లను అధిగమించడానికి అభివృద్ధి చేయాల్సిన నైపుణ్యాలను ప్రస్తావించారు.

శ్రీ వి. కోటి రెడ్డి గారు, అసిస్టెంట్ డైరెక్టర్, KVIC, విజయవాడ, MSME కార్యక్రమాలు వ్యక్తులను గ్రామీణ ప్రాంతాలలో వ్యాపారాలు స్థాపించడంలో శక్తివంతం చేయడంలో, సుస్థిర ఆర్థిక అభివృద్ధికి ఎలా దోహదపడతాయో వివరించారు.

ఈ సెమినార్ లో ముఖ్యమైన ఘట్టం ఎసే రైటింగ్ మరియు డిబేట్ పోటీలు నిర్వహించడం జరిగింది. ఈ పోటీల లో విద్యార్థులు పాల్గొనడం జరిగింది, విద్యార్థుల నుండి సృజనాత్మకత మరియు ఆలోచనలను ప్రదర్శించడమైనది.

ఈ సెమినార్ అనేది ఎంట్రప్రెన్యూర్షిప్ ను అంగీకరించడానికి మరియు KVIC మరియు ఇతర సంస్థలు అందించే సహాయాన్ని ఉపయోగించి సుస్థిర వ్యాపారాలను నిర్మించడానికి ఒక వేదికగా నిలిచింది.

Note: All the details are mandatory with HoD signature

Documents to be attached : 1. Word document of report

2. pdf document of report

3. Separate two photographs in JPEG format with file size of Maz 2MB

4. Consildate report in the following format in excel or in word

Dept	Program driven by Calendar/MIC/Self/celebration	Quarter	Date from	Date to	Program Theme	Objective	Outcome	No of students participants	No of faculty participants	No of external participants	Amount spent
<u>CE</u>	Calendar	<u>Q1</u>	<u>30-10-24&07-01-25</u>	<u>30-10-24&07-01-25</u>	<u>Enterpr enuers hip skill&In novation</u>	<u>know ledge</u>	<u>skill</u>	<u>113</u>	<u>7</u>	<u>0</u>	<u>50916</u>